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New From Wyland Records

A Second Helping of Global Blues

Wyland Records releases Blues Planet II, the second in a trilogy of environmentally themed blues albums featuring Taj Mahal and an all-star ensemble of blues musicians

LAGUNA BEACH, Calif. — Renowned artist and environmentalist Wyland announces the release of the second album in his all-star “Blues Planet” trilogy. Blues Planet II turns up the volume on the artist’s musical call for healing in the wake of the tragic 2010 Gulf Oil Spill Disaster with a scorching 16-song collection led by notable bluesmen Taj Mahal and Rod Piazza that lingers long after the last notes have faded.

“The two years since the oil spill have been a testament to the resiliency of the people of the gulf coast,” said artist and environmentalist Wyland, who penned forty-five original songs for the three album series. “The Blues Planet project is a reminder to everyone that it’s never too late to start caring about the future of our planet.”

Blues Planet II picks up on the refrains of the first album with a hard-charging rhythmic exploration of our relationship to our environment. Recorded in May 2011 in New Orleans at the famed Piety Street Studios, the project interprets Wyland’s passion for conservation through the blues sounds of Chicago, Memphis, New Orleans, Texas and the Mississippi Delta.

The artist’s masterful musical interpreters Taj Mahal, Rod Piazza and Common Sense Vocalist Nick-I alternate on center stage, with rock solid backing from Saturday Night Live trombone player Steve Turre, who handled horn arrangements, Delfeayo Marsalis, the Dirty Dozen Brass Band’s Roger Lewis and Kirk M. Joseph, Sr., New Orleans Clarinetist Dr. Michael White, Blues Pianist Jon Cleary, Miss Honey, Henry Carvajal, Rusty Zinn, Dave Kida, Jonny Viau, Hank VanSickle, Andromeda Turre, Willie K, Mitch Woods, Amy Hanieli Gilliom, Mick Weaver, Joe Sublett, Darrell Leonard, Tony Braunagel, Jon Cleary, Johnny Lee Schell, and Larry Fulcher.

From the Odyssey-like journey of “Going Down to New Orleans” to the buoyant “Saved By the Sea” to the relentless optimism of “Get My Baby Back,” Wyland’s pointed lyrics cover extensive thematic ground through a multi-layered spectrum of classic blues. And in the pure fashion of someone who’s called for environmental conservation for thirty years, he never fails to make his point: *our planet can be saved, we just have to admit what happens next is entirely up to us.*

About Wyland

Marine life artist Wyland has done more than any other artist in history to raise awareness of the beauty of life on our blue planet. His Wyland Foundation is actively engaged in teaching millions of students around the country about our oceans, river, lakes, streams, and wetlands.

W Y L A N D



W O R L D W I D E

He is an official artist for the U.S. Olympic team, hosted his own shows on Discovery Channel, PBS, and is perhaps best known for his Whaling Wall murals, a series of monumental environmentally themed artworks that are seen by more than one billion people every year. His latest project, FOCUS (Forests, Oceans, Climate - and US) brings together the U.S. Forest Service, NOAA, the Wyland Foundation, and numerous non-profits to teach young people about our forests and ocean - and how these two irreplaceable resources hold the key to our future. In 2010, the United Nations issued a series of commemorative stamps of Wyland artwork to celebrate the 50th Anniversary of the Intergovernmental Oceanographic Commission (IOC). Wyland was recently inducted into the Explorer's Club and is a member of the International SCUBA Diving Hall of Fame. But the artist says his proudest achievement "is having painted eco-murals with more than one million kids in all fifty states and other countries and inspiring them to be youth ambassadors for the planet." Visit www.wyland.com

Wyland Blues Planet Band — A Who's Who

Production Team

Wyland – Executive Producer/Writer/Words
Gino Beltran – Creative Director
Jameson Trotter – Music Composer
Leon Pendarvis – Music Composer

Musical Invitees

Steve Turre – Jazz legend - Trombone & Shells
Rod Piazza and the Mighty Flyers
Miss Honey – Electric Piano/Keyboards
Henry Carvajal – Guitar
Rusty Zinn – Guitar
Dave Kida – Drums
Jonny Viau – Tenor Sax
Hank VanSickle – String Bass/Electric Bass
Taj Mahal, Blues Legend – Guitar/Vocals

Nick-I Hernandez, Common Sense – Vocals
Andromeda Turre – Vocals
Willie K – Guitar, Vocals
Mitch Woods – Piano / Electric Keyboard
Amy Hanielii Gilliom – Singer
Mick Weaver – Organ
Joe Sublett - Saxophone
Darrell Leonard - Trumpet
Tony Braunagel - Drummer
Jon Cleary - Keyboard / Vocals
Johnny Lee Schell - Guitar / Vocals
Larry Fulcher - Bass / Vocals
Delfeayo Marsalis — Trombone
Dr. Michael White — Clarinet
Roger Lewis — Saxophone

Hi Res Photos Available by calling 1 800-WYLAND-0.

Video clips, additional background information, and song samples available at www.wyland.com/wylandrecords.