

WYLAND
ART AND CONSERVATION



CORPORATE ART

WYLAND: art | conservation

Internationally renowned marine life artist Wyland is one of the most celebrated and recognized artists of our time. An innovative painter, sculpture, writer, photographer, philanthropist, and filmmaker, he captured the imagination of people everywhere by completing over one hundred monumental marine life murals around the world from 1981-2008. The project, known as the Whaling Walls, remains one of the largest public arts projects in history and continues to be seen by an estimated one billion people each year.

An avid SCUBA diver and world traveler, the Detroit-born artist has been hailed a “Marine Michelangelo” by USA Today and recognized for his art and conservation efforts by the United Nations and on the floor of Congress. His giant ocean mural on the convention center in Long Beach, Calif., covering over 3 acres, landed him in the Guinness Book of World Records for the largest mural ever painted. Several years later in recognition of Earth Day, he doubled the size of that mural by completing the largest portrait of the earth on earth on the building’s three-acre roof -- in only twenty-four hours. In fact, no artist in history has painted more surface area that today is now measured in acres.

His newest public art project, 100 Monumental Sculptures in 100 Great Cities around the world, includes plans to sculpt all the great whale species, as well as endangered and threatened animals from the IUCN Red List. Ten of these monumental sculptures will be underwater. “My art has always been about art and conservation,” Wyland says. “I was inspired in the early 70’s by Green Peace, the first Earth Day, and from watching my hero Jacques Cousteau’s Undersea World television series. I was simply an artist in the right place at the right time in history, and I felt strongly that art could play an important role in bringing attention to environmental issues.”

Wyland’s early inspiration grew upon seeing the ocean for the first time during a family visit to Laguna Beach, Calif., in 1971, when he was fourteen years old. The sight of a mother and baby gray whale migrating near the shore eventually inspired him to paint those same two whales on a life-size scale on an adjacent building in 1981. After the completion of the mural, he committed himself to creating one hundred ocean murals around the world as a gift to communities. He painted his 100th Whaling Wall mural in Beijing for the Cultural Olympics as the official artist for the US Olympic team. Today, Wyland art is collected in all fifty states and more than one hundred countries. He founded Wyland Galleries in 1978 with his first studio gallery in Laguna Beach where he lives today, and has influenced numerous traditional and street artists, including L.A.-based O.G. Slick. In 1993, he founded the non-profit Wyland Foundation as part of his continuing effort to inspire millions of people to take action to ensure clean water and a healthy planet through art, science, and conservation. The Wyland Foundation has partnered with the UN for the Wyland World Water Pledge to encourage all seven billion people to be water wise.

Today the artist is one of the most collected and appreciated artists in the world with artwork in museums, corporate collections, private homes and more than 100 countries.

For more information on Wyland, visit wyland.com

“Wyland is a Marine Michelangelo.”

USA Today

“Your creative talents and your ongoing endeavors to inspire and educate young people about marine life and the beauty and fragility of the ocean are deeply appreciated.”

Kofi A. Annan
Former Secretary-General, United Nations

“I want to again commend the Wyland Foundation for its commitment to protecting the world’s oceans.”

Congresswoman Louise M. Slaughter
Congressional Record

“Wyland is considered by many to be the finest environmental artist in the world.”

The Congressional Record, Vol 139, No. 112-Part II

“Your organization is making an invaluable contribution to the effort to promote environmental awareness among our youth and to encourage them to continue their own efforts...please accept my congratulations on your success and my best wishes for the future.”

Al Gore
Former Vice President of the United States

“You have given multitudes a glimpse of the most beautiful things and inspired a passion for nature in many.”

Carl Levin
United States Senator

“I was impressed with you and your work before but I am even more impressed now. Even though you show how it’s done, I still can’t imagine working that large and doing it so fast AND doing it very well.”

Robert Bateman
Wild Life Artist

“Wyland brings the voices of the great and intelligent mammals of the sea from the depth of the oceans into the hearts and lives of hundreds of thousands of people around the world.”

Jane Goodall
Scientist and Author



TILE MURALS

Wyland Galleries works with architects, city planners, designers and inspired individuals to create exclusive, personal pieces for select commercial spaces and projects. If you are looking for a way to set your commercial space apart from the rest, look no further than Wyland artwork on tile. Wyland Tiles can turn ordinary spaces into spectacular works of art.

Select your Wyland image from his published works of art or have a custom design created just for you. The image can be reproduced into a tile mural of any size with a diverse selection of tile bodies to choose from.

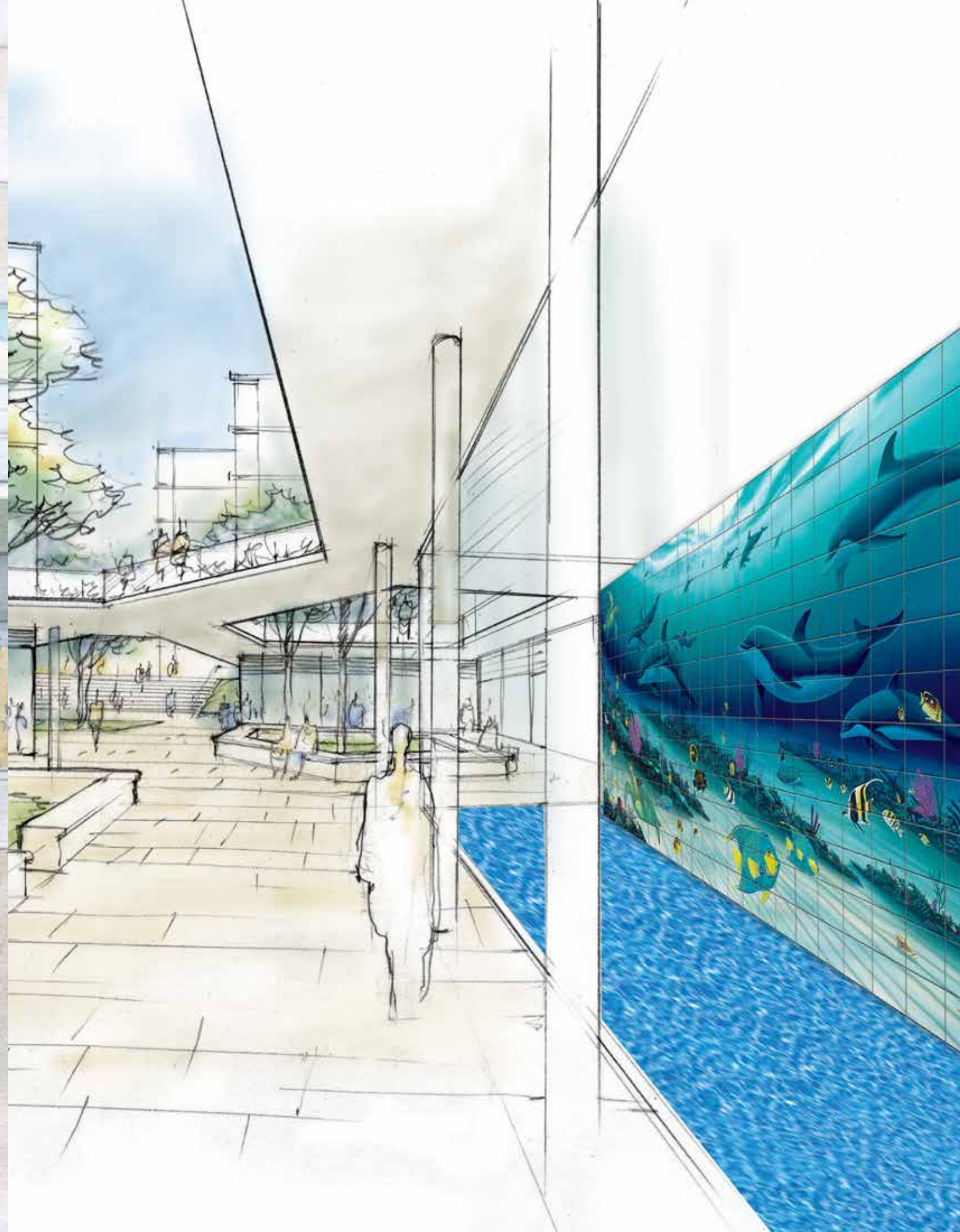
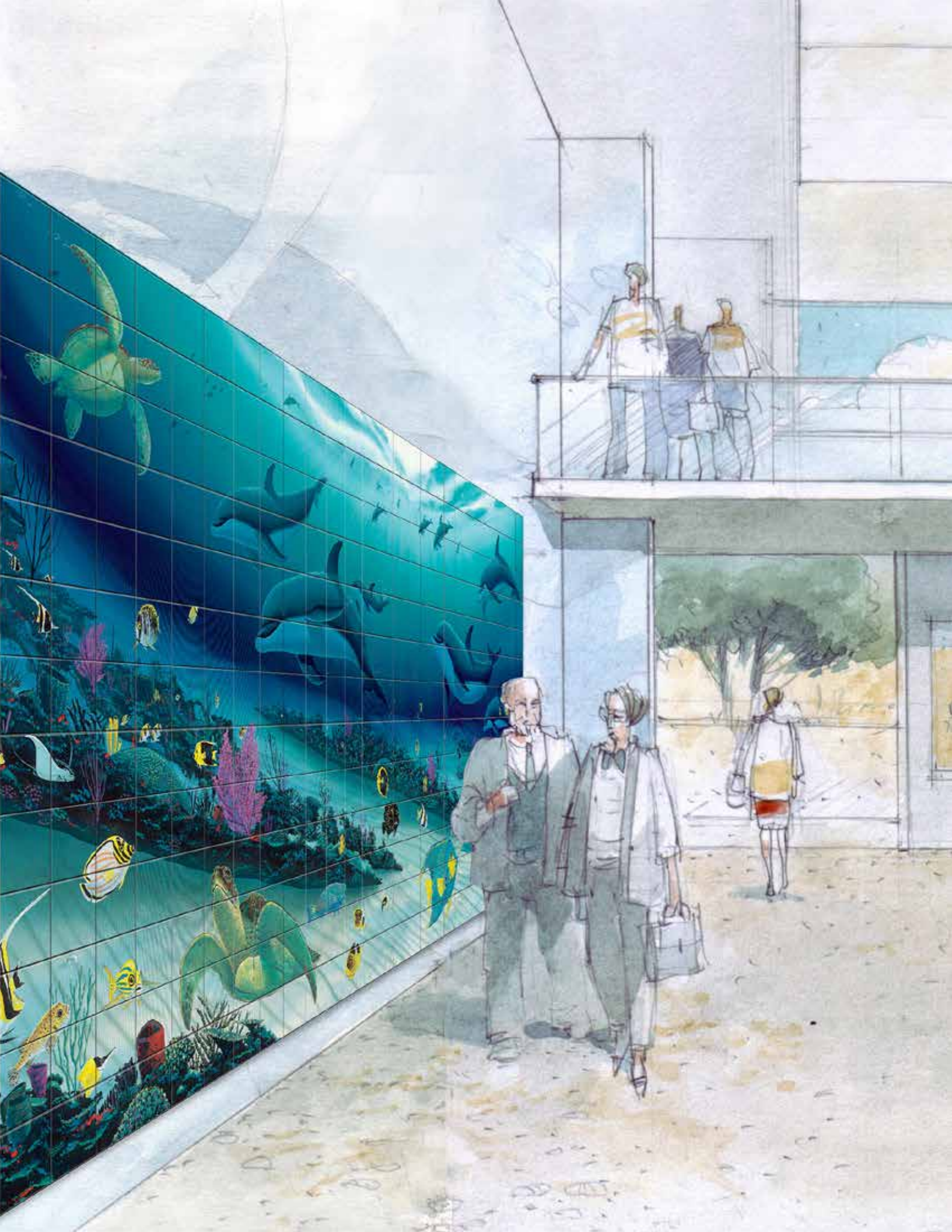


....any space - any place, your only limitation is your imagination.....



Opposite: Dolphin Playground, tile mural
Laguna Beach, California

Ancient Travelers, 3,000 sq. ft. tile mural
OSG Sports Square - Toyokawa-City, Japan



LIFE SIZE SCULPTURES

For many years Wyland has been planning a series of one hundred life-size sculptures of aquatic marine life and endangered species land animals alike. These monumental sculptures will be made available for a select company of officially designated areas throughout the world. Each sculpture in the series in the architectural design can include water features that will reflect the scale and grandeur of life in each creation. The idea is using life size art to create awareness and an emotional bond with the animals and conservation. Each sculpture will help make an environmental statement for itself as well as its surroundings while becoming a piece of history for years to come.



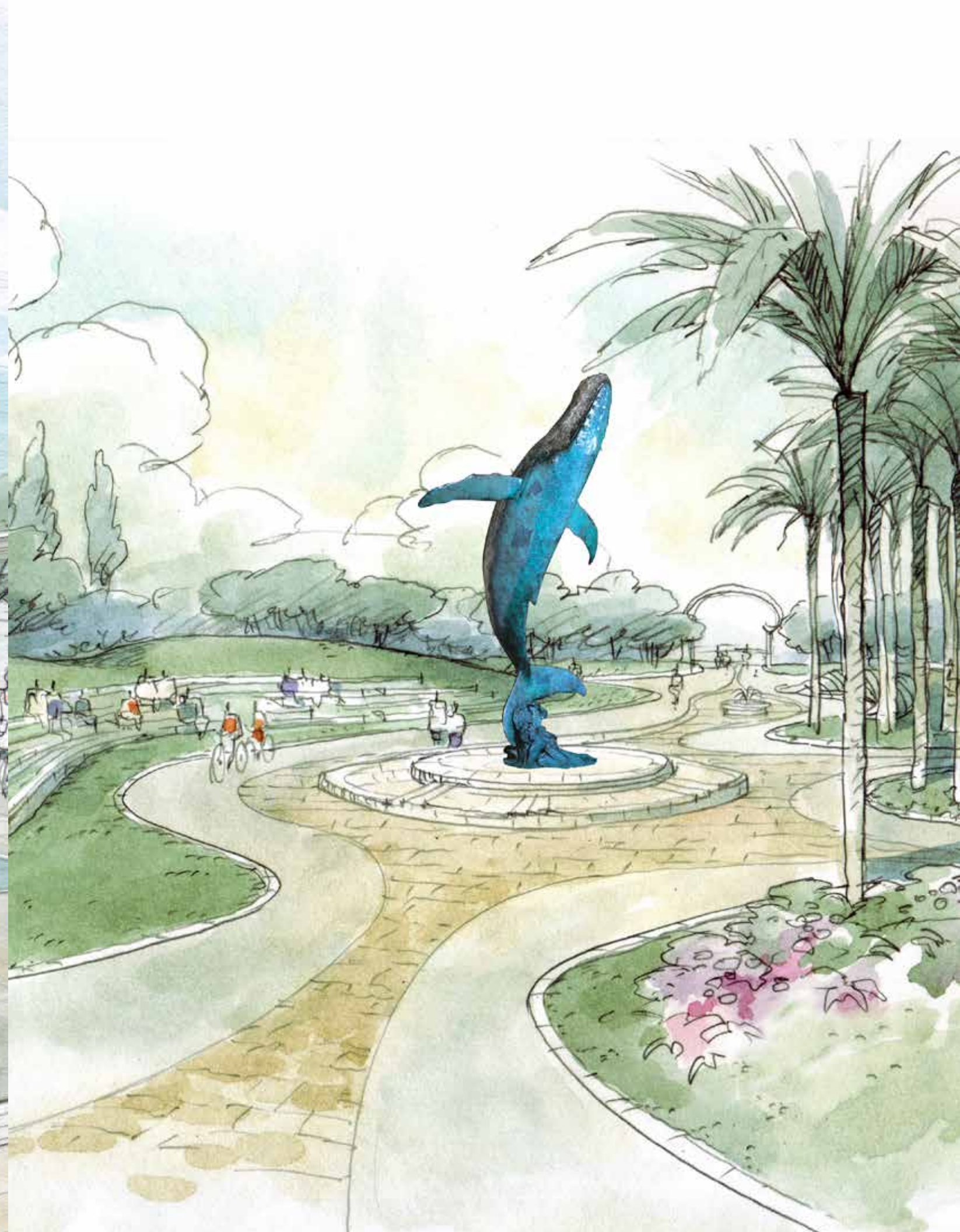
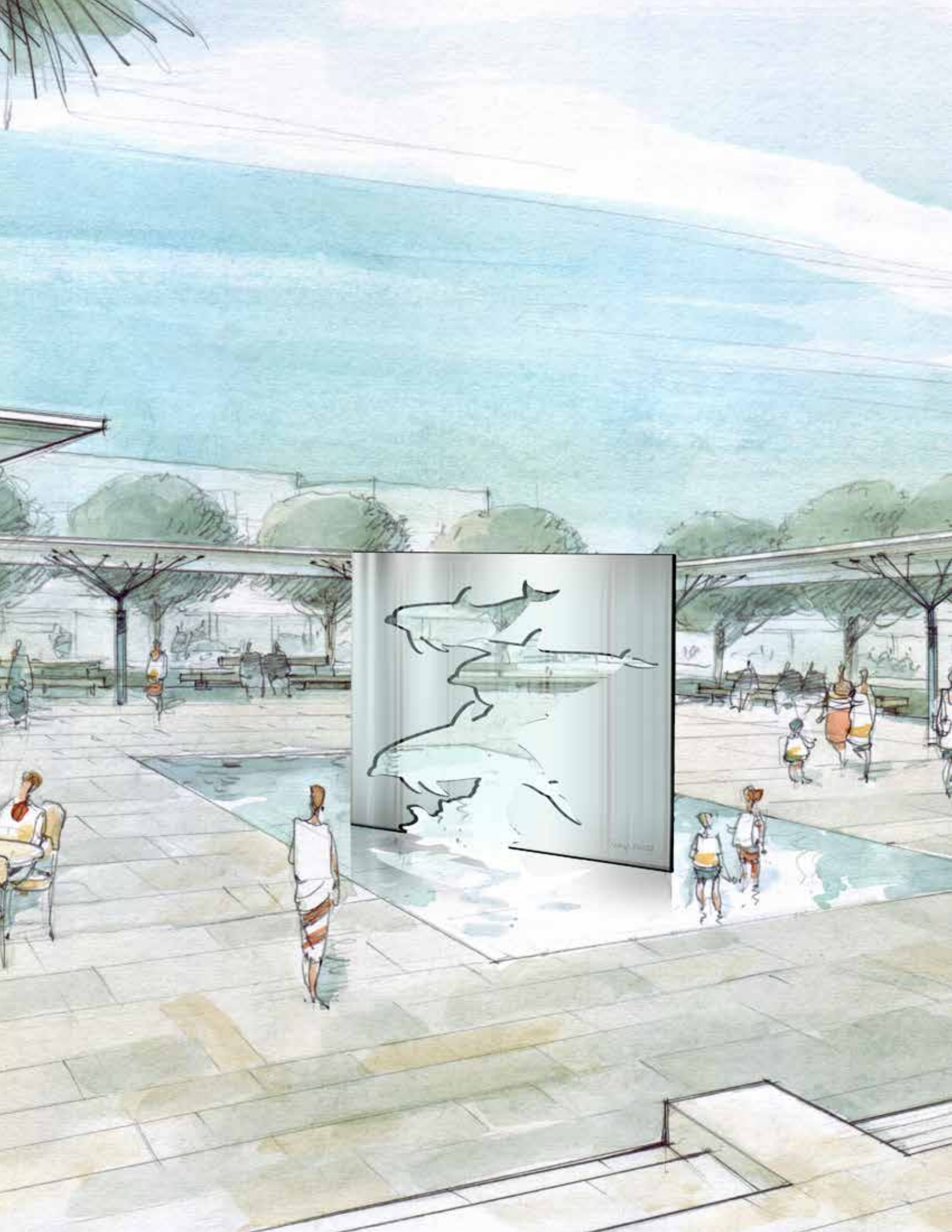
...My next goal is to create 100 life-size and larger-than-life sculptures with water elements...



Monumental sculpture concept by Wyland

Opposite: Faster, Higher, Stronger, monumental sculpture number one, Beijing China





MASTER EDITION LIMITED EDITIONS

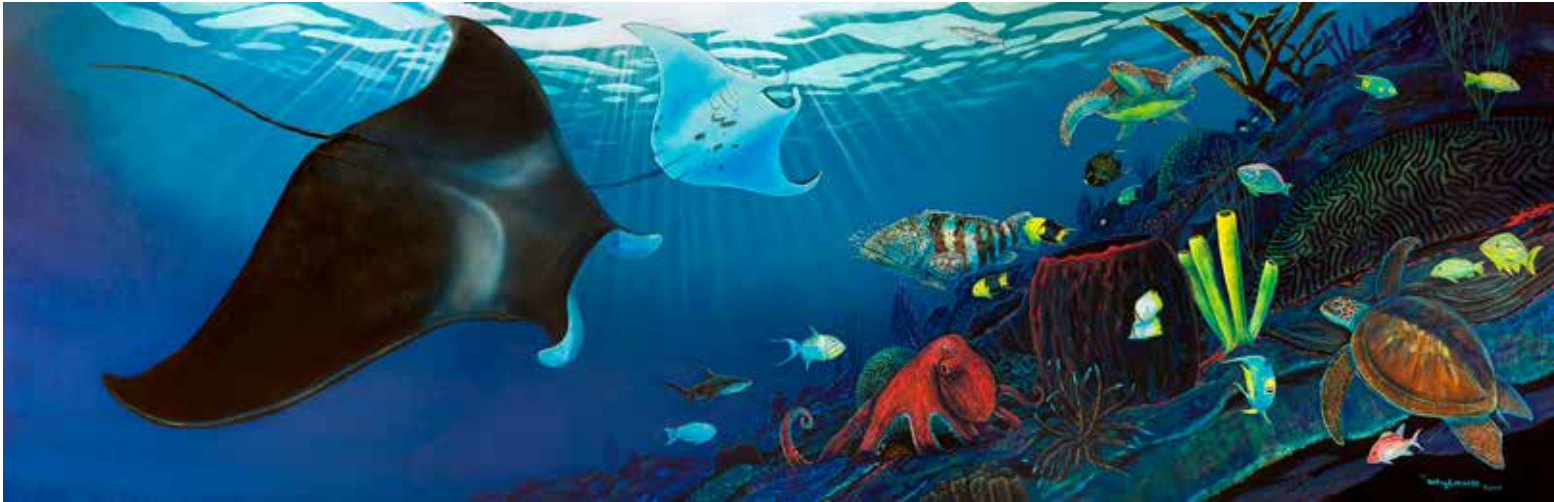
Wyland has always preferred to paint on a grand scale. The 100 murals he painted all over the world for free were created because he couldn't find canvas large enough to paint to the scale he envisioned. The Master Edition giclee on canvas fine art scale is exactly how Wyland would like to see his artwork reproduced in a limited edition form. These very exclusive editions are reproduced on museum wrapped large canvas that are perfect for a corporate environment. With each piece being highly embellished with original paint and brushstrokes from Wyland himself, that have the feeling of large scale originals. Wyland's Master Edition artwork is the perfect way to beautify and make a statement to any lobby, boardroom, office or reception area.



LARGE SCALE ORIGINAL PAINTINGS



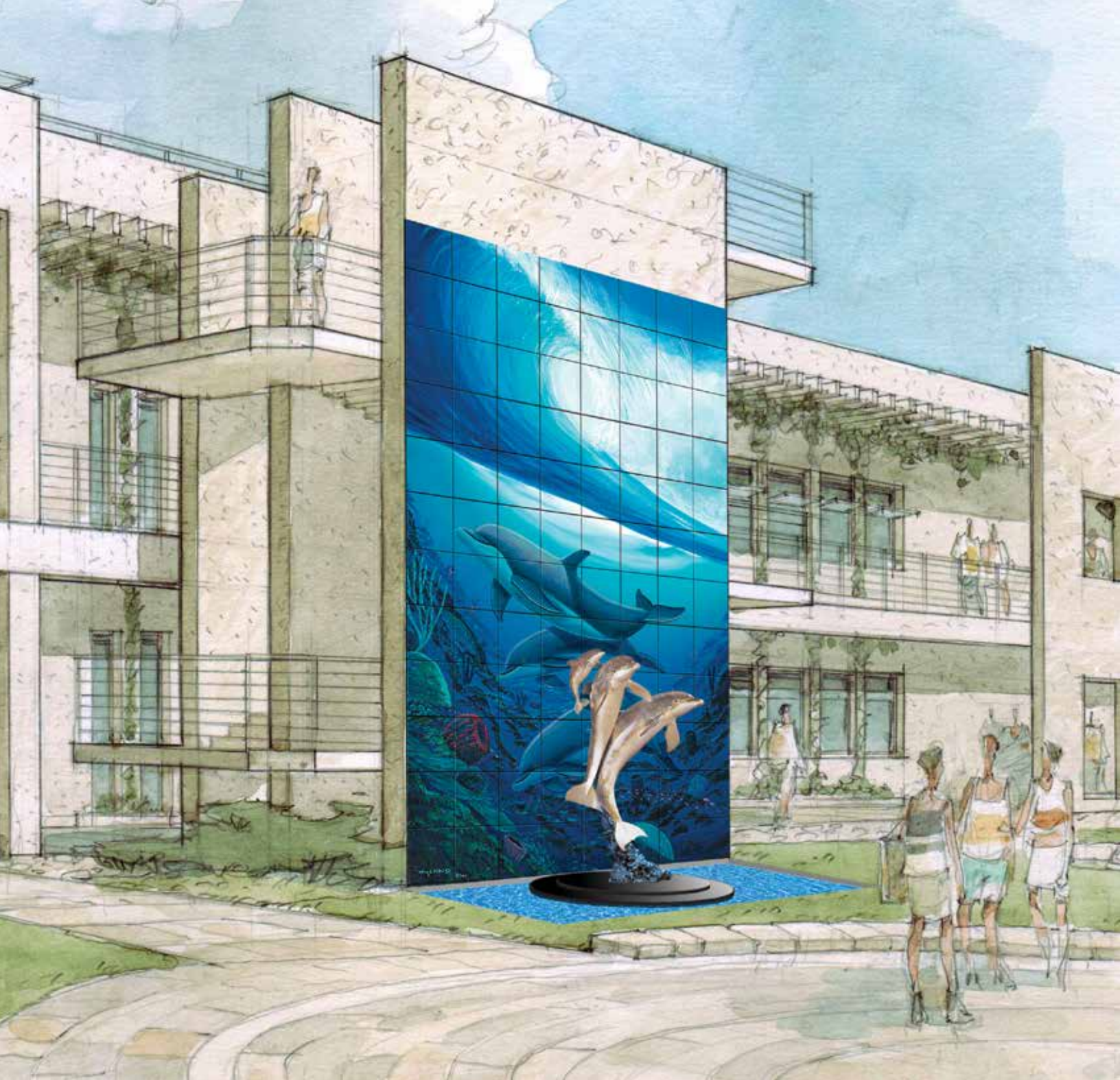
Wyland's original paintings are collected the world over by corporations, celebrities, museums, and individual collectors who share the artist's commitment for conservation of the world's animals, oceans, lakes, rivers, streams, and wetlands. Wyland's corporate art collection of originals are one of a kind works of art that are painted on a grand scale to capture the true size and majesty of these beautiful animals. A large size Wyland original painting would be the center piece to any corporate setting.



Blue Ballet Original painting by Wyland
20'w x 8'h

Opposite: Wyland in the studio
painting Blue Ballet





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