



Aloha Valued Collector:

First I would like to thank you for collecting one of my original paintings. I generally paint in oils, acrylics, watercolors, and sumi ink. I have been painting for over 40 years and started at the age of 3 years old.

All artists work differently and I am no exception. I am continuously trying to experiment with my original paintings in all mediums, sometimes combining them. There is no "perfect" original artwork. Almost 100% of my originals might have what could be viewed as flaws or imperfections in some way. That's what makes them originals. Some could have spots from the brush splattering, imperfections in the canvas or masonite board, chunks of paint, brush hairs, smears, finger prints, and other happy mistakes making them true originals. When I decide to publish an original painting, we fix all of these flaws digitally.

So, all originals will have imperfections. When I sell an original, it is sold as is and the flaws are not to be fixed in anyway.

I hope this letter clarifies any information you may have about original paintings in all mediums. Like people, originals have imperfections, and that's what makes them originals.

Enjoy,

WYLAND